

DATE _____

ALLITERATION

Alliteration is the repetition of consonant sounds. Alliteration in poetry is pleasing to the ear and emphasizes the words in which it occurs. It can be used to create special effects. In "The Highwayman" Alfred Noyes used the hard "k" sound to suggest the hard sound of a horse's hooves.

Over the cobbles he clattered and clashed in the dark innyard.

William Wordsworth used alliteration in both of these lines from "Lucy Gray."

And sings a solitary song
That whistles in the wind.

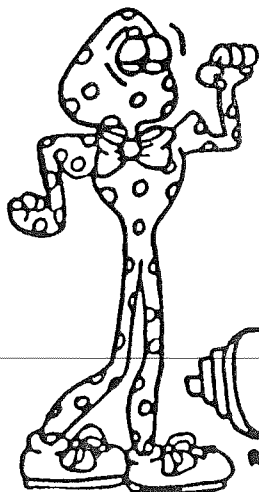
Write a short serious poem using alliteration. (4 lines minimum, rhyme pattern)

If too much alliteration is used, we get a ridiculous sound, as in a tongue-twister.

Example:

Stuart Stevens rode astride his stallion down the sandy seashore.
Seeing surfers, sailors, sunbathers, and swimmers, he stopped.
Stuart stood and stared at the scene.
Stripping down to his swimsuit, he slipped into the sea.

Now you write a tongue-twister. (4 lines minimum, rhyme pattern)



He has built some
bulging biceps so
these barbells won't
be a burden.